PLEASANT ROW IN VENICE.

OUTOF THE WAY CORNERS VISITED BY AN OBSERVING TRAVELER.

A Visit Paid to an Armenian Convent and During the Passage He Passed Under the Bows of an Italian Ironclad-Beautiful Carving and Paintings Were Viewed. Dresden, March 5, 1895.

To the Editor of the JOURNAL AND COURSERS There are a number of very interesting islands in the vicinity of Venice, and to visit them by gondola is a very pleasant experience.

Small steamers, which carry one hundred and fifty to two hundred passengers run often during the day to the Lido Murano, and to other interesting places but sailing by steamer through the La con is an unromantic method of trav el, and the rapidity of motion is so great that the real delight of the excursion is marred, and if a person is not pressed for time, I would by all means recommend the use of a gondola. Many tourthe Schinvoni, and in the short space of churches, palaces, Rialto, and all other places, in a quick jumble, and sad to re late, many seem satisfied with the impressions thus received. To appreciate Venice and to become really interested in its beauty, and acquainted with its pretty nooks and corners, commend m to the gondola, its movement is the poetry of motion; it is slow, and the slower one proceeds about Venice the better. Let us keep our eyes about us and we will soon find that if we stick to the motto "Festina Lente," we shall gain more in every way than by hurry ing rapidly. It is the delightful month of September and just like June at home: It is ten o'clock in the morning and the gentle ripples are breaking with an almost audible sound upon the down to the canal: let us enter a gon dola (there are fully twenty of these pleturesque crafts always moored in a little wharf in front of our hotel) and enjoy a delightful excursion somewhere in the vicinity of the city. Where shall we go? To the Lido? to Murano? or down the Lagoon? We decide the objective place of our morning trip by writing the names of places upon small bits of paper and from these slips we will draw lots. The "Armenian Convent" falls into the lap. Well then, let us go to the Armenian convent on the island of St. Lezzaro. Our gondollers row us slowly by the custom house and along the Molo by the Piazetta and Ducal pal-

We pass Daniallis' hotel, formerly one of the grandest of Venetian palaces, ble wharves and so along the whole length of the "Riva degli Schiavoni; this is the most popular lounging place in the city. We stop a few moments to admire the magnificent equestrian statue of Emperor Victor Emmanuel II. with Venetia englaved on its back, and Venetia liberated on its front. It is ply. a fine colossal work standing right on the quay. We proceed keeping close to the shore and soon row past the old beautiful. ture of "Christ at the House of the Pharisee" and Tiepolo's beautiful celling fresco representing the "Coronation of Mary." We shortly row under the war, fairly bristling with guns, and dazzling us with the brightness of their polished metal. We are now passing the canal which conducts the warships into the great basins of the navy-yard; having gotten well by this canal we notice a little bit of natural sea beach. a strip of one hundred feet where there is a sort of boat repairing place, in fact a little antiquated ship yard. It is a picture of Lukas van Uden hanging in the Dresden gallery. The waves break up and down this little beach just they dashed there in primeval times when the one hundred and twenty islands (Venice) were without trees or inhabi-This little lost scrap of sea beach is the one remaining in Venice proper. Now as we are nearing the pretty public gardens we will row under the overbanging trees out to the point, then make a sharp turn to the right, and steer straight towards a small island right ahead of us about one mile and a half distant. We can readily distinguish it from the neighboring islands, for it possesses a bell shaped Byzantine Campanille, the only one of its kind in Venice, A large P. & O. steamer is running rapidly down the Lagoon bound to Trieste and Alexandria, and as we pass right under her stern we can distinctly read her name "Hydaspes," s familiar and popular craft in these wa ters. The Lido is two miles away on left, and the Islands in the bright morning sunlight sparkle and seem to scinfillate like Jewels on the waves; the deep blue water with little white caps makes a delightful setting for the pictures, of which our gondoln seems to then all the bright lights of the city are contribute its own part. The sky is reflected in the shimmering waters. without a suggestion of a cloud, while the sea is of cobalt hue. Many fisher boats with their red and yellow painted sails are anchored about us, some of these are of twenty tons or more and dance and rise on the water like painted Some of the fishermen are pulling in huge red fish, some are asleep with their faces turned towards the sun, while others are dancing and singing, keeping time to the music of guitar and mandolin. Sacred mottoes and emblems

noblest families of Venice have been ruthlessly desecrated. A carriage factory and a smoky iron foundry now cov-er the Island, and the place is a black oul blot upon the blue waters of the Once it was the greatest or-Lagoon. nament of the city. In 1211 the remains of St. Helena were buried here they were brought from the east and with great pomp deposited in a beauti Tradition asserts that the Empress Helena was an English woborn at Colchester in England therefore this island became a place of pilgrimage for the English who repaired iere in large numbers to visit the tomb of that remarkable woman, the mother of the great Constantine. This little isman not many years since for the small amount of £4,000. I most sincerely wish the offer had been accepted. To the left of St. Helena and ten minutes distant is the feland of St. Lazzaro, upor which is built the Armenian convent. An Armenian priest in 1717 received from the republic a waste and barren fifteen minutes are landed at the other island in the Lagoon; it had been a sort end of the Grand canal, having passed of refuge for lapers, but is now become in the neighborhood of Venice

Beautiful buildings, a fine church and monastry were erected, and the whole place became the center of refinement

and education. The Armenian priests were, and arto this day, the loyal subjects of the sultan of Turkey, thus occupying an They decided to place their institution in the west and educate priests with the grand advantages of European plety and learning, and thus send them as missionaries to the Armenians in th east, or in other words the idea was to introduce the results of western religous education in to the eastern Turk ish possessions; It was a lofty inspiration and has been attended with emin ent success. The establishment is fainous throughout the east and distinguished scholars have received their raining within its gray walls. many books have been printed here in the Armenian language, for they have famous printing establishment and send forth books in more than thirty languages. The pleasant cloisters are situated right on the sea, and are plant ed with beautiful trees which were brought from the east. Vines and flowlight it is to sit in the comfortable seats in the shade and feel the sunset breeze view out upon the Lagoon is one of incomparable leveliness. The monks led us through their gardens, showed us their artesian well, their cows, and stores of home-made cheese and vegetables grown in their little garden, and eliars of wine of their own make. The great watch dog chained to a post bark ed loudly, the cows lowed, the cocks sounded their clarion notes, birds sang sweetly and the water as it bubble from the artesian well sounded like mountain rill, and the place seemed the most delightful spot imaginable

was like a little farm hid away among the granite boulders of New England. The monks who make their homes here are vegetarians and live independently of Venice, they raise the necessaries of life and seem satisfied and contented Their grapevines are of mammoth size and abundant. We were interested to see men in bare feet treading grape and running off the wine in large sur

The library is a place of deep interest containing very many very valuable books, some of these are very old and One old Bible was hand church of St. Maria della Pieta, where written in Hebrew in the year 800, and the illuminated missals are a word to behold. Lord Byron spent six months in this monastry, in the study of the Armenian language, the aged priest who led us about showed the autograph of Lord Byron which is preserved in a bows of two Italian ironclad ships of glass frame. The refectory was partheir humble breakfast fald on the coarse board-simply a small glass of wine and a very small loaf of bread heir cells were dismal. The smiles o their pleasant faces and their simple contented manner of life, win the lov of all who visit them. world they seem not to be of it. Som of these priests live to a great age, up in the nineties, while a few have mor than rounded out their century. The Armenians own another estal

pretty spot and seems to smack of an- lishment in the city, and have consider pient history, reminding us of an old able possessions on the main land. menian convent, and we heard of casually. A visit, however, to this place should by no means be missed As we entered our gondols and pulled away from the convent steps and beheld the kindly beaming face the aged priest fade away in the dis tance we really felt as if we were leav ing a friend behind us. He was a love y old man, a scholar of refined educa ion, a man of polished presence had studied in the east, at Paris and it London, and yet so sweet and innocen a holy man, unsulfied by contact with the outside world; we had known him but a few moments, but we felt as if w had known him all our lives. I hope to meet that man again in the flesh, but if that is not permitted, God grant I may at least see him in the world to come,

After leaving the convent we directed our gondola towards the shores of the historic "Lido." This is the outermost of all the islands, a sort of bulwark pro tecting Venice ugainst the ravages of the Adriatic. The Lids is a narrow is land (three islands in one) seven miles ong and half a mile wide. It is charming spot and many come here late in the day so as to take in the beguty of Venice on the return trip

The Jews in the olden days were buried on the Lids under flat tombs, and Christians (?) on holidays used to re sort hither to dance upon these tombs; gruesome pleasure I should but the trees were shady and the smooth yellow sands washed by the blue waters afforded delicious sea bathing, while the natural beauty of the surroundings fairly intoxicated, and I rather think (if the truth were known) the dancing upon Hebrew grave-stones

admire the old trees and pretty gardens unromantic as the fact that there is at the further end of the island as we now a rallway running between Joppa leave the place behind us. We soon and Jerusalem, through the hills of pass the once levely island of "St. Judea. Such grand improvements (?) Elena." Formerly there was a fine old do not suit the Lids. There is onvent on this islet. Now all is in abundance of delicious fruit to be had ruins, and the graves of some of the here, pears, apples, peaches, fresh figs and melons and rich clusters of white grapes to be had almost for the asking. Very many resort hither every after noon in the glow of autumn's wester ing sun to bathe in the sea, and it is a place which is well patronized. In the old days of Venice magnificent resilences were built here, but they have long since disappeared. Steamers ply between the Lids and the Molo at Vence every twenty minutes. If people wish to rush over these classic waters by quick steamers let them do so; some would gladly travel here by electricity the idea of many tourists being only to get there! One of the Armonian priests nce told Howells about a bustling Yankee traveler rushing into the quie onvent rubbing his hands and demanding, "Show me all you can in five minutes." That rapid traveler could do Venice in two days and the whole of Italy in a fortnight.

The excursion to Murano, the seat of the Venetian glass industry, is a very pleasant one, and can be easily made after lunch, returning by dinner time We walk from our hotel right across the city to the great wharf known as the Fondamenta Nuova; here we hire a rondola and row two miles to and. A few minutes after leaving the wharf we row by the little island of St. Michele, or Cemetery Island: It is a retty place, the burial place of the Veetians, where the trees stand out brightly against the blue skies.

Every day a gondola can be seen aproaching this island; it glides noiseessly with black flags, and inside is a black bier covered with a black pall. One or two priests are to be seen in black robes; the gondola itself is black, finally the funeral, for such it is, disappears under the black cypress trees. The above is seen daily in Venice. The gondoller gulding this uncanny craft with its chostly freight always suggested to me a pleture of old Charon as across the Stygian waters. The Church of St. Michele on this is-

land was built in 1466. We are now half way to Murano, and after passing many fisher craft we ar-

and its chief industry since the foureenth century has been the manufacture of glass. marage their own affairs, minted their wn coins, and held high positions in old churches here, one of which dates will not attempt their description

It is a great privilege to visit the class workers and behold the wonderful and beautiful objects which they volve from great masses of molter

They looked to me like the old al chemists who tolled intently to find wold, but there was this difference, the ilchemists never found the gold they ought for, but these glass workers were awarded with palpable results, and onstantly finished and perfected most eautiful objects wrought in glass. The "Musco Civico" on the Grand

anal possesses an interesting exhibition f this famous glass manufacture of Murano. With the decadence of anient Tyre came the loss of those secret which produced the royal Tyrian purple o well known to the ancients, ownfall of Venetian supremacy car ed away with it many secrets of anlent glass manufacture, and this is in-

deed a great loss. Five miles beyond Murano is Torcello

with 7,000 inhabitants. 650 and is of great interest. An old mosaic of the twelfth century repre sents the Last Judgment, and the Episopal throne in the centre is very old and curious. There is a museum here which contains many antiquities which have been found at Torcello. Torcello dates far back to the early days of the Christian era, and Christian refugee built their homes in this secluded place when they hid away in this little island Christianity was almost in its infancy their grandsires no doubt remembered the day when Palycarp dies a martyr in his eighty-eighth year, and only a lit tle before this event the aged Saint John had died a peaceful death. The place is older than Venice. There is an nmense stone scat here which is called Attiln's chair. No doubt that warrior ournt this place, for he laid waste near every city in this quarter of the He was truly a scourge of the

Every day a steamer runs from the Molo to Chioggia. It is but fifteen miles away and two hours takes us there omfortably. The trip is a delightful and on our way thither we get fine sight of the famous "Murazzi," or huge stone sea wall. The erection of these breakwaters cost millions. They were built one hundred and twenty years ago, and their united length bout 20,000 feet, or nearly four miles These stone antennae have saved Vence from the ravages of the sea. Chi ossin is a very ancient city and its in habitants are different in customs and anguage from those who dwell in the ther islands of the Lagroon. The trip o Chioggin and back to Venice is a

The island of St. Glorgio Maggiore is directly opposite the Piazetta and upon t is built the celebrated church of St. Giorgio Moggiore, and a large Benedicine monastery which was suppressed Emperor Victor Emmanuel IL s now an artillery barrack, the church s one of the finest in Venice, possessing many fine pictures and beautiful mar The martyrdom of St. Stepher by Tintoretto is a grand picture. Last Supper" by the same is a master piece; very many come here daily to se these pictures, which are among th finest art treasures of the city. thought that this small island was innabited several centuries before the foundation of Venice, for recently some deep excavations have brought to light important Roman remains. A magnifi-cent view of the city and Lagoon is ob-

tained from the top of the companille

vegetables and fruit, which are sold in about the beautiful church of the "Gesfenced them in and delighted themboats and small craft freighted

ld days of the Doges! The grand Church of the Redentore than fifty thousand people died. Many fine works of art are contained within and finely wrought marbles. the walls of this church. A gondela and a steam ferry crosses here to the mbark stands the Church of San Seame church is to be seen the tomb of porhood; steamers and vessels are anchored near by, and not far off an Eng-

number of operatives. The chiefest attraction in this quarer of the city is the Gothic Church of 'St. Maria Gloriosa del Frari;" this is ne of the largest and at the same time one of the most beautiful of Venetian hurches. This church was erected about 1250 and was nearly one hun fred years in building. It is filled with nonuments and exquisite paintings, ind very many celebrated men lie at rest within the fond embrace of its creat walls. The exterior frowning with enormous time-blackened walls

welve circular buttresses, presents the leavy appearance of a grim unrelent ng fortress. We must not always lool and the carsmen or gondollers stand on for beauty in the external appearance the high stern dressed in black, and of Italian churches; there the eye often oams in vain to find even the plance of the beautiful, but the interior with combined effect of exquisite taste resulting from beautiful paintings, magnificent marbles, delicate stained glass, fine wood carvings and the bright that gaunt smileless one was in the act rays of sunlight gilding the magnificent in a perfectly clestial environment, of ferrying the souls of the departed art of past generations, thrills every Then and then only will be feel t fibre of our being, and we are by our he knows this glorious city, glorious in very surroundings impelled to consider it past history, glorious in its successors all as belonging to a fairer world than

our own. It is to me as a glimpse into a brighter and a better world. Come ive at our destination.

Murano has about 4,000 inhabitants ful church of the "Frari." Its nave and alsles are two hundred and fifty by one hundred and four feet; the transept one The citizens used to hundred and sixty by forty-eight feet. What these! Its walls are literally lined with the old republic. There are some fine gorgeous tombs, and the celling, although perfectly flat, possesses a back to the year 1111. There are very tiful appearance, as it is superbly many interesting objects here, but I carved in dark wood. The appearance of the interior is one of great sumptu-ousness, and so large is it it might contain fully one-half of the inhabitants of Venice. The splendid tomb of Titian is

the first object to meet our eyes; that great painter died in 1879, but the mon-ument was not erected till 1852; it was set up by order of Ferdinand I., ror of Austria. Sculpture, architecture, painting and wood carving are represented by marble figures Then there are three suprbly carved marble reflets representing the three most celebrated paintings of Titlan, viz: The "Assumption," the "Death of St. Peter Martyr" and the "Martyrdom of St. Lawrence;" then the "Annunciaand the "Entombment" (the latter painted in his ninety-ninth year) being his first and last pictures, are represented in marble, while surmounting the whole is the Lionest St. Mark. I think that this monument for magnifience and superb beahty stands unrivalled, and can only be surpassed by some of those grand monuments in St.

two or three wooden equestrian statues in this church, one of which is nearly four hundred years old. The conspicuous movement of the Doge Giovanni Pesaro deserves especial notice; it occupies a space on the side wall forty feet wide and sixty feet high; it is made of different marbles; giant African bearers in black marble a very large sarcophagus of white marble into a large temple; it is a very

the Empress Maria Theresa. There are

grand affair. The wood carving in this church is of the highest order. The one hundred and twenty-six highly carved stalls were ercted in 1468, and no words of nine can begin to describe their beauty, There are many fine pictures in the "Frari." Formerly Titlans "Assumption" hung over the high altar many years since it was removed and hangs conspicuously in the gallery at the

The "Madonns of the Pesaro family. painted by Titian in 1526 is the gem of the Frari; it is one of the most superb paintings in Venice, to behold it is an inspiration, and we stand before it in rapt admiration as we study the re-markable results of detail on the canvas. One of the greatest of art crites declares concerning this picture, that 'it reveals more surely than the 'Annunciation' the breadth of Titian's talent, taking us to the height of Titian's pictorial fame." When the great artist completed this painting he was in eal delight, a constant panorama of his fiftieth year, at the zenith of his sautiful objects. work was about \$240, at which price he sold it. That tireless worker seemed never to have rested, and there are tolay no less than one thousand pictures claimed as the result of his labor; even f one-fourth of these are wrongly at ributed to him, there are then 750 of these paintings which came from the brain and hand of Titlen. The "Maionna and Saints" by Giovanni Bellini Titian's master, is one of the finest

works of that great painter. A visit to the church of the "Frar!" is not to be made once only, but the lover of art will come here often and will be certain, at each visit, to discover some new treasure.

Adjacent to this church is a very old monastry containing the Archives of and brokers, 46 Broadway, New York, Venice; this is one of the grandest collections in the world. There are over fourteen million documents. They are pretty sight and thoroughly and peculiarly Venetian. We soon pass a little island covered with large buildings and built up from the very water's side; this is a retreat for the insane and we will get away from it as soon pass the island to the bathing are possible; we can not, however, but my mind out of place at the Lids, as as possible; we can not, however, but my mind out of place at the Lids, as thed and the gardens are planted with I had the time I should like to write Chicago & Bast Illinois ptd......

the city market place, and on this account are of more service to the city magnificent edifice, it is lined throughthan in the days when their owners out with marble inlaid with "verde anique" which presents a most glorious selves among the flowers which grew effect. The celebrated painting by Tithere. The palaces have been trans- tian, the "Martyrdom of St. Lawrence formed into warehouses, and where hangs resplendent here, there is also an stately gondolas used to glide we now "Assumption" by Tintoretto in this burch. At the high altar are ten spirwith unsavery fish and deckloads of al columns of encrusted mosaic, these rooked tree trunks from Dalmatia, are ranked among the finest works in Alas! what a change this from the good Italy. There are similar spiral fluted

olumns in the Jesuit church "Gli Scal zi", now the railroad station on was built upon the Gindecca just after Grand canal. All churches of the Jesthe great plague of 1576, when no less ult order have their interiors sumptuously decorated with encrusted mosal One church I will mention before and a steam ferry crosses here to the close this letter. The church of "St.

astiano, in which are a number of They were merchants and lived in the the rich and influential Barbaro family paintings by Paul Veronese, and in this Palazzo Barbaro on the Grand canal, directly opposite the academy. On the this celebrated painter. A pleasant great columns in front of this church walk can be taken about this neighare marble statues of distinguished members of this family, and below are plans or outlines cut in marble of Corfu, ish steamer is discharging coals at a Rome, Padua, Caudia, and Zara, Navcotton factory which employs a large al battles are also represented in stone, and full rigged ships of large size coming and going under full sail are hand-somely carved in marble which once was white. That great family have disappeared root and branch, the grand old church remains to keep their name

I have written four long letters conerning Venice, but I have only touched upon the border land of this magic city. To give even a fair impression of this singular city, many letters would be necessary, even then not one half of the story would be teld. To know Venice rom near the top of which spring one must see Venice, he must thread the waters of the Grand canal, and creep along the narrow side canals and lanes. e must enter its churches and visit the fairy islets of the blue Lagoon, he must view Venice while the sun beats upon it aces into gold, we must revel in its beauty while the full moon rides high in the heavens as it throws it magic light over the whole city, wrapping it

Then and then only will be feel that and defeats, and still glorious in the calm sadness of its present decadence.

VIATOR. Note:-- I have mentioned but a scor of the more than one hundred churche of Venice. They are all deeply interest-When we consider that there ar no less than 800 churches in Rome, Naples and Florence, and thousands of churches in all Italy, filled with trophics of beautiful art, let us be thankful that the Romish church of the past and present has achieved such triumphs of exquisite taste as to keep alive the service of God in temples which seem not to have been made of human hands The beauty of combination of architecture, with the wonderful results obtained by the sculptor, painter and wood carver, seems to indicate an intimate direction from the great Architect of the world itself. V.

W. O. Staples Chosen.

At the seventh annual session of the Grand Commandery of Connecticut. United Order Golden Cross, held in New London, William O. Staples of this city was elected second supreme representative

Financial.

Speculation at the Stock Exchange Was Comparatively Dull.

New York, March 28,-Speculation at the stock exchange to-day was com some of those grand monuments in St.

Peter's basilica at Rome. The mansolenum of Canova is directly opposite Titian's fomb; it is a tall pyramid of Carrara marble, not unlike that beautiful pyramid in St. Augustine church in Vienna, which Canova designed for the Princess Marie Christine, daughter of the Empress Maria Theresa. There are paratively dull. The falling off in busissue at one session and consequently no disappointment was felt.

The trading in the anthracites was on a smaller scale than usual, and the fluctuations narrower: Lackawanna declined from 16214 to 159%, and closed at 160 bid. Delaware and Hudson sold down from 127% to 126%, and later advanced to 127%. Jersey Central fell from 94 to 9816, and rose to 9416@94%. Reading sold down from 1816 to 12%, returned to 1314 and left off at 1314. Susquehanna and Western rose % to 13, and preferred % to 35%. The report that J. Pierpont Morgan had endorsed the Earl-Olcott reorganization plan could not be confirmed here.

The railway group was without feat ure, although the undertone was firm. February statements of prominent roads submitted to-day was generally favorable. The Pennsylvania, St. Paul and Jersey Central all reported net gains, but the Burlington and Quincy showed a heavy falling off. Lake Shore was a little more active and touched 138 on investment buying. New England also scored a further gain, rising to 37 on the improved outlook of the property.

In the industrials Sugar fell 1 to 99% and then rose to 190%. The rally was due to a better demand for the refined and the withdrawal of the German sugar recently offered in this market Distillers Trust certificates were stronger, and rose 14 to 15%. General Ellec-tric, Chicago Gas, Lead and Tobacco while firm show no important change. Edison Illuminating of New York broke 3 to 95@96.

Near the close Delaware and Hudson moved up to within a fraction of 128, and this imparted a firm tone to the entire list. Speculation left off

early trading, but at the close a firmer tone prevailed. The sales were \$1,194,-Following are the closing prices re ported by Prince & Whitely, bankers

Chicago, Burdington & Quincy .. 73% Chicago Gias Co. 114
Chicago, Milwankee & St. Paul. 57 ig
Chicago, Milwankee & St. Paul pfd. 114:s
Chicago Rock Ishind & Pacinc. 64:s
Chicago Rock Ishind & Pacinc. 64:s
Chicago, St. P. M. & Omaha. 31
Cleveland, C. & C. St. Louis. 37 ig
Col., Hocking Valley & Toledo. 38:g
Col., Hocking Valley & Toledo. 38:g
Col., Hocking Valley & Toledo. 38:g
Delaware & Huson Canal. 37:g
Denware Rio Grande offt. 353
Denware Rio Grande offt. 353
Dis. & Cattle Fooding Co. 15:s ville & New Albanyprd... ew York & New Havea.... Y. & N. E. 3d paid.... ew York Central & Hudson... ew York Central & Haiden
Y. Chrago & St. Izune.
Y. Lake Brie & Western
Y. Lake Brie & Western ptd.
Y. Untarjo & Western ptd.
Y. Ontarjo & Western ptd.
Grih American Co.
Grih Mail S. Co.
Grin Decatur & Evansyille.
Glin & Housing Voting Ots.
Glingan Palace Car Co.
Gric W. P. T. Ir., 5th inst. ptd.
Grif Bancos Car Co.
Grif Mail Co.
Grif Mail Co.
Grif Marco Car C 6434 16 ssee Coal & Iron pid.... reins & Pasific.... Fot, Ann Arbor & North Mich... Union Pacific... Julon Pacific, Denver & Guif.... U.S. Rubber pfd
U.S. Rubber pfd
U.S. Cordage Co...
U.S. Cordage Co., pfd
Bay State Cas
Pitts, Cin., Chi., & St. Louis
Southern Bailway

Government Bends, Following are the quotations for United States bonds at the call to-day:

NEW HAVEN LOCAL QUOTATIONS Furnished daily by KIMBERLY, ROOT & DAY Hankers and Brokers, 183 Orange street. HANK STOCKS.

Sity Bank..... New Haven County National Bank.... \$100 128 Bank.... Merchants National Hank... New Havon National Bank... Tradesmen's National Bank... Second National Bank... Yale National Bank. 47 BAILROAD STOCKS. Par Bid Asked B. & N. Y. A. L. preferred
Danbury & Norwalk R. R. Co.,
Detroit, Hinsdale & S. W.
Housatonic R. R. Co.
Nauyatinick H. R. Co.
New Haven & Derby R. R. Co.,
New Haven & Northamoton.
V. Y., N. H. & H. R. R. Co.,
Nore Line R. R. 100 MM 10 100 100 100 100 100 19534 17236 197 MISCHLLANEOUS STOCKS.

Par Bld Asked equrity Insurance Constitute Co. | Swift & Co. | 100 | 75 | Telephone—Ches, & Pot | 100 | 53 | Erie | 103 | 56 | N. Y. & N. J. | 109 | 103 | Southern N. E | 104 | 805 | U. S. Rubber preferred, par. | 103 | 03 | RAILHOAD BONDS, 12334

114 ISCELLANEOUS BONDS. Due Bid Asked

F. W. SHILLITTO,

Accountant and Auditor, ecounts Examined, Books Posted, Annua Statements Prepared.

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50 shs N. Y., N. H. & H. R. H. Co.,
20 shs Old Colony R. R. guar, 7 per cent,
40 shs Rome, Watertown & Ordensburg R. R.
guar, 5 per cent,
50 shs United New Jersey & Canal Co.
100 shs Fort Wayne & Jackson H. R. guar, 5%
per cent, by Lake Shorfs H. R., guar, 5%
per cent, by Lake Shorfs H. S.
10 shs Meriden Britannia Co.,
32, 90 Northamoton R.R. 1st mort, 8% of 1911,
32, 90 N. Y., N. H. & H. R. R. debentures,
85,00 Albany & Susque, R. R. 75 of 19.6,
Waterbury Traction Ce. 1st mig. gold 5's,
special circular on application.

KIMBERLY, ROOT & DAY,

133 ORANGE STREET,

BANKERS AND BROKERS, The bond market was lower in the No. 46 Broadway, New York,

> 15 Genter Street, New Haven. Members N. Y. Stock Exchange, Produce Ex-change and Chicago Board of Trace, C. B. BOLMER, Manager New Haven Branch,

All Classes of Railway Stocks and Bonds also Grain, Provisions and Cotton, Bought and sold on Communica. Connected by Private Wire with New York, Boston and Chicago.

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Saturday, March 30th, Return of the Big Hit, HOYT'S great success. A BLACK SHEEP

Presented with a great oast headed by OTIS HARLAN. Sale of seats opens Thursday.

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Matinee Saturday, Grand Production of The Black Crook

3-Grand Parisian Ballets--3 60 LITHSOME CORYPHEES 60

Monday, Tuesday, Wednesday, next week, In "McFADDEN'S ELOPEMENT."

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